



## 75th anniversary of FIEC – lecture series

### Program of the second series of lectures (April-June 2024)

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For abstracts, see following pages.

The full program (with titles, abstracts and links) is also available on the FIEC website at:

<https://www.fiecnet.org/75-years-fiec>

<b>Thursday 11 April 2024</b>	<b>19h00 CEST</b>	<b>Language</b>
<b>Prof. Filippomaria Pontani</b>	Venezia/Italy	ENGLISH
<i>Vingt-quatre pattes de mouche : Greek manuscripts and beyond</i>		
<a href="https://us06web.zoom.us/j/88338349785?pwd=LO5w8zMwp2LP5ThhQzQkGUKjIkIVRs.1">https://us06web.zoom.us/j/88338349785?pwd=LO5w8zMwp2LP5ThhQzQkGUKjIkIVRs.1</a>		
<b>Thursday 25 April 2024</b>	<b>19h00 CEST</b>	<b>Language</b>
<b>Prof. Joy Connolly</b>	American Council of Learned Societies	ENGLISH
<i>Beyond "Greece and Rome"</i>		
<a href="https://us06web.zoom.us/j/84371055398?pwd=HAUvemCCcIEuzuooRVbXabzuhe2xIB.1">https://us06web.zoom.us/j/84371055398?pwd=HAUvemCCcIEuzuooRVbXabzuhe2xIB.1</a>		
<b>Thursday 9 May 2024</b>	<b>19h00 CEST</b>	<b>Language</b>
<b>Prof. Carmen Codoñer</b>	Salamanca/Spain	SPANISH
<i>Humanismo: transiciones. Texto y contexto</i>		
<a href="https://us06web.zoom.us/j/85188579883?pwd=uk2eVAoGNKjgtaCCNj9oDNhdJGKHpA.1">https://us06web.zoom.us/j/85188579883?pwd=uk2eVAoGNKjgtaCCNj9oDNhdJGKHpA.1</a>		
<b>Thursday 23 May 2024</b>	<b>19h00 CEST</b>	<b>Language</b>
<b>Prof. Denis Rousset</b>	École pratique des hautes études, Sorbonne	FRENCH
<i>Comment publier les inscriptions grecques et latines au XXIe s. ?</i>		
<a href="https://us06web.zoom.us/j/83537842966?pwd=Gaz2uoRgspTYbul1gVYFxaK7klOaxl.1">https://us06web.zoom.us/j/83537842966?pwd=Gaz2uoRgspTYbul1gVYFxaK7klOaxl.1</a>		
<b>Thursday 13 June 2024</b>	<b>19h00 CEST</b>	<b>Language</b>
<b>Prof. Stefan Rebenich</b>	Berne/Switzerland	ENGLISH
<i>"Alte Geschichte in Forschung und Lehre": A very brief survey of the development of Ancient History in Germany over the last fifty years</i>		
<a href="https://us06web.zoom.us/j/88237331560?pwd=HOpmFVnEz80X2Y9efuAvpT6mzpGHNn.1">https://us06web.zoom.us/j/88237331560?pwd=HOpmFVnEz80X2Y9efuAvpT6mzpGHNn.1</a>		

# Filippomaria Pontani

Professor of Classical Philology at the Ca' Foscari University of Venice

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Abstract

*Vingt-quatre pattes de mouche : Greek manuscripts and beyond*

Studies of Greek manuscripts and Greek manuscript culture have made enormous leaps forward in recent decades. While academic practice tends to parcel off *Altertumswissenschaft* by allotting special inquiries to palaeographers, papyrologists, philologists, historians of culture, Byzantinists etc., only the fruitful interaction between these disciplines can enable significant progress in the recovery, the edition and the interpretation of ancient and medieval Greek literature and wisdom. Incidentally, this approach is not only paramount for textual criticism, but it also has much to tell about phenomena of reception and appropriation that have shaped the Classical heritage throughout the centuries.

**Filippomaria Pontani** is Professor of Classical Philology at the University of Venice Ca' Foscari, and a member of the Accademia dei Lincei in Rome. While primarily concerned with scholarship and manuscript transmission in the Byzantine and humanistic period (from Plutarch's *Natural Questions* to Planudes' edition of Ptolemy, down to Pletho's *De Homero*), he is currently editing the scholia to Homer's *Odyssey* (five volumes so far, 2007–2022; prolegomena: *Sguardi su Ulisse*, 2005). He has published extensively on Greek and Latin texts (from Sappho's *Nachleben* to Callimachus' *Aitia*, from Aeschylus' *Choephoroi* to Euripides' *Medea*, from the rise of ancient grammar to allegory and the literary *facies* of some ancient myths) as well as on Byzantine, Humanist (Poliziano's *Liber Epigrammatum Graecorum*, 2002; Kondoleon's *Scritti omerici*, 2018; the anthology of "neualt-griechische Gedichte" *The Hellenizing Muse*, 2022, ed. with Stefan Weise) and Modern Greek literature (*Poeti greci del Novecento*, 2010). He co-directs (with S. Valente) the *Sammlung der gr. und lat. Grammatiker*, (with Alberto Camerotto) the project *Classici Contro*, and (with Anna Santoni) a series of modern receptions of Classical myth (last issue: a piece by W. Mouawad, Pisa 2023).

<https://www.unive.it/data/people/5592491>

# Joy Connolly

President of the American Council of Learned Societies

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Abstract

## *Beyond "Greece and Rome"*

In this lecture, I argue for a thorough rethinking of the field we now call "classical studies," based on a critical evaluation of its historical structure and founding values. I propose a redesigned discipline constituted in collaboration with scholars of the deep past in other regions of the world. This new configuration would transcend the nineteenth-century protonationalist borders of "Classics" (Altertumswissenschaft) and speak to the needs of our interconnected, global age while preserving the skills required to understand cultures far distant from ours in time and space, including the study of ancient languages.

My reasoning runs along two tracks. First, the professionalized study of Greece and Rome is the product of a university and disciplinary system centuries in the making that placed Europe at the center of inquiry. Its intentional focus on what I call "GreeceandRome" shut out consideration of other ancient cultures, and today still warps our effort to understand ancient history and cultural and intellectual production. Recent efforts in the US to push against the GreeceandRome paradigm by renaming departments "Ancient Mediterranean and Near Eastern Studies" and the like typically represent accretions of a few scholars and courses, not a significant reorientation of vision and goals. Transregional, transcultural, and translinguistic studies beyond Latin and Greek continue to be marginalized in favor of scholarship on familiar canonical texts.

Meanwhile, the contemporary audience for these canonical texts is decreasing in size, and this is the second reason I advocate for a global approach to the study of ancient pasts. Across the United States, undergraduate enrollments in the study of all ancient cultures are flat or declining, the number of tenure track jobs is shrinking, and departments in less wellresourced institutions are getting smaller or forcibly amalgamated. Calls from the left to burn down the house of classical scholarship are growing louder; calls from the right to preserve Classics as the keystone of Western culture exacerbate political divides while ignoring the failure of the status quo.

We must fight for the study of ancient texts, ideas, and culture in a world that increasingly devalues the humanistic study in general and the study of the past in particular. It is time for us to design our future. Today scholars of all ancient cultures are isolated in their struggle to survive: I will argue in this talk how we will be stronger together.

**Joy Connolly** began her service as President of the American Council of Learned Societies on July 1, 2019. Previously, she served as provost and interim president of The Graduate Center at the City University of New York, where she was also Distinguished Professor of Classics. She has held faculty appointments at New York University, where she served as Dean for the Humanities from 2012-16, Stanford University, and the University of Washington. Committed to broadening scholars' impact on the world, as provost at the Graduate Center Joy secured generous support from the Mellon Foundation to foster public-facing scholarship through innovative experiments in doctoral training. She has published two books with Princeton University Press and over seventy articles, reviews, and short essays. Connolly earned a BA from Princeton University in 1991 and a PhD in classical studies from the University of Pennsylvania in 1997. She was elected a fellow of the American Academy of Arts and Sciences in 2021.

<https://www.acls.org/joy-connolly/>

# Carmen Codoñer Merino

Emerita Professor at the University of Salamanca

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English abstract:

*Transitions. Text and context*

Transitions between two historical periods are usually marked by important events. On other occasions, changes are perceived, but we do not have objective data to delimit or to frame a change which, despite this, is perceptible. Philology, which focuses on the study of texts, inseparable from the context in which they are generated, can help to recognize more clearly the historical changes.

Spanish abstract:

*Humanismo : transiciones. Texto y contexto*

Generalmente las transiciones entre dos épocas suelen estar marcadas por importantes acontecimientos. En otras ocasiones, se perciben cambios, pero no contamos con datos objetivos que delimiten, que enmarquen un cambio que, a pesar de ello, es perceptible. La filología, centrada en el estudio de los textos, inseparables del contexto en que se generan, puede contribuir a reconocer con más claridad los cambios históricos.

**Carmen Codoñer** is Professor Emerita at the University of Salamanca, Spain, where she has trained numerous disciples, who today occupy important positions in various Spanish and Latin American universities. Her works cover a wide range from language to literature and from the Roman Republican period to Renaissance Humanism. Her contributions to the medieval Latin lexicon are especially notable, as well as to the study of the grammatical and linguistic works of the 15th and 16th centuries in Europe.

<https://produccioncientifica.usal.es/investigadores/148078/detalle>

# Denis Rousset

Directeur d'études in Greek epigraphy at the Ecole Pratique des Hautes Etudes (EPHE), Sorbonne, Paris  
Member of the Académie des Inscriptions et Belles-Lettres

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## Abstract

### *Comment publier les inscriptions grecques et latines au XXIe s.?*

Le flot actuel de publications révèle une somme jamais atteinte de moyens humains et financiers dévolus à l'édition d'inscriptions antiques. Cependant, et à la différence de quelques disciplines sœurs comme la papyrologie et la numismatique, cet accroissement de moyens ne paraît pas accompagné d'une unification des outils et des corpus épigraphiques, mais au contraire par une dispersion, sous la forme de réalisations ou projets émiétés, peu coordonnés, voire concurrents. Ne faut-il donc pas mener une réflexion sur les formes et les voies de publication, individuelle et collective ? Ainsi, on s'interrogera entre autres d'une part sur l'avenir des grands Corpora (IG et CIL), et leur indispensable continuation, pourvu qu'ils soient modernisés dans leur forme éditoriale et leur mode de diffusion, et tant soit peu unifiés, pour ne plus constituer des instruments séparés des bases de données en ligne, et d'autre part sur la pratique des projets courts, liée à leur financement – question qu'il faut d'autant plus poser qu'elle dépasse de loin le champ de l'Antiquité classique.

## Denis Rousset

Né en 1962, docteur et maître de conférences en 1991, habilité à diriger des recherches en 2001  
2002- : Directeur d'études à l'École pratique des hautes études, Section des sciences historiques et philologiques, Épigraphie grecque et géographie historique du monde hellénique

Prix (= premier prix) de l'Association des études grecques (Paris), 2003.

Prix Ambatielos de l'Académie des Inscriptions et Belles-Lettres, 2004.

Korrespondierendes Mitglied des Deutschen Archäologischen Instituts (Berlin), 2004.

Member of the School of Historical Studies, Institute for Advanced Study (Princeton), 2007-2008

Chevalier des Palmes Académiques, 2005 ; officier, 2018.

Prix Brunet de l'Académie des Inscriptions et Belles-Lettres, 2011.

Correspondant de l'Académie des Inscriptions et Belles-Lettres (Institut de France), 2021.

Président de l'Association des études grecques 2020-2021.

Membre du comité d'évaluation scientifique 27 (« études du passé, patrimoines, cultures ») de l'Agence nationale de la recherche, 2021-2022.

Membre élu du Conseil d'administration (2022-2026) de l'École pratique des hautes études

Doyen de la Section des Sciences historiques et philologiques de l'École pratique des hautes études (2023-2027)

Membre élu du Conseil d'administration (2020-2024) de l'Université Paris Sciences Lettres

Vice-Président de l'Association internationale d'épigraphie grecque et latine (2017-2022 ; 2022-2027).

CV complet et liste des quelque 200 publications sur :

<https://www.ephe.psl.eu/denis-rousset>

# Stefan Rebenich

Professor of Ancient History and the Classical Reception at the University of Berne

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## Abstract

"Alte Geschichte in Forschung und Lehre": *A very brief survey of the development of Ancient History in Germany over the last fifty years*

The lecture will give a brief overview of trends and developments in the study of the ancient world in Germany during the last half century. During this period, Ancient History continued defining its position between the 'positivistic' study of sources on the one hand and (post-)structuralist models of interpretation on the other, and continually reviewed its mediating role between Classics and History. This critical review is the basis for discussing some prospects for the future.

**Stefan Rebenich** is Professor of Ancient History and the Classical Tradition in the Department of History at the University of Bern (Switzerland). He has published widely in the field of late antiquity and the history of historiography, including *Hieronymus und sein Kreis* (1992), *Jerome* (2002), *Theodor Mommsen. Eine Biographie* (2nd ed. 2007), and, most recently, *Die Deutschen und ihre Antike. Eine wechselvolle Beziehung* (2021).

[https://www.hist.unibe.ch/ueber\\_uns/personen/rebenich\\_stefan/index\\_ger.html](https://www.hist.unibe.ch/ueber_uns/personen/rebenich_stefan/index_ger.html)